

GESTURE.

THE 2013 ANNUAL CONFERENCE OF THE NORDIC SOCIETY OF AESTHETICS

University of Oslo 31 May – 1 June 2013
Georg Morgenstiernes hus
Blindernveien 31
0313 OSLO

Thursday 30 May

- 12.15-12.45 Registration: Georg Morgenstiernes hus
12.45-13.00 Welcome (Arne Næss Aud.)
- 13.00-14.15 *Plenary lecture* (Arne Næss Aud., chair: Morten Kyndrup)
Rainer Nägele: “Caesura: The Transformation of Gesticulation into the language of Gesture (Brecht, Artaud and Benjamin)”
- 14.15-14.45 Coffee break
- Session 1.* (room 152, chair: Britt Standhagen)
14.45-15.25 Wolfram Bergande: “The imperceptible gesture and the deconstruction of communication”
15.30-16.10 Oiva Kuisma: “The possibilities of the romantic form in Hegel’s aesthetics”
16.15-17.00 Jensen Suther: “Lucács and Adorno on Kierkegaard: The Gesture of the Aesthetics”
- Session 2.* (room 219, Chair: Åsa Arketeg)
14.45-15.25 Arto Haapala: “On What Everyday Aesthetics Is *Really* About: A Gesture Towards Thomas Leddy”
15.30-16.10 TSUGAMI Eske: “Rhythm as Dance: The Opera Form and the Manuscript Transmission of Aristotle's *Poetics*”
16.15-17.00 Karl Axelsson: British Instrumentalism and the Motions of a Neoclassical Body Politic
- 17.00 Reception at the Department of Philosophy, Classics, History of Art and Ideas

Friday 31 May

- 9.00-10.15 *Plenary lecture* (Arne Næss Aud., chair: Arto Haapala)
Julian Johnson: "The particularity of musical gesture"
- 10.15-10.30 Coffee break
- Session 1.* (room 152, chair: Anna-Lena Carlsson)
10.30-11.10 Peter Edwards: "Gesture and the Poetics of Musical Modernism"
11.15-11.55 Peter Spissky: "Ups and Downs, or Bowing in Time"
12.00-12.40 Kalle Poulakka: "Last Gestures: Parody and Musical Quotations in Shostakovich's 15th Symphony"
- Session 2.* (room 219, chair: Susanne Sætre)
10.30-11.10 Anders Pettersson: "Application – how readers relate literary texts to real life"
11.15-11.55 Sara Rundgren Yazdani: "Space, bodies and desire in the photographic work by Petar Hujar"
12.00-12.40 Jacob Lund: "Showing the *gestus* of testimony"
- 12.40-13.30 Lunch break
- 13.30-14.45 *Plenary lecture* (Arne Næss Aud.: Chair: Bente Larsen)
Gottfried Boehm: "Gesture and Image. On the Genesis of Iconic Meaning"
- 14.45-15.00 Coffee break
- Session 1.* (room 152, chair: Kalle Puolakka)
15.00-15.40 Eva Løveid Mølster: "Gesture as Method in Higher Art Education"
15.40-16.20 Kaisa Mäki-Pätjä: "Signs of Human Presence – Creating Engagement through Gestures in Reconstructed Historical Interiors"
16.20-17.00 Veera Launis: "Encountering Dirt, Regaining Order: A Phenomenological Approach to Cleaning."
- Session 2.* (room 219, chair: Karl Axelsson)
15.00-16.00 Nguyen Than Thuy and Stefan Östersjö: "Inside/Outside: transforming gestural sonorous objects from Vietnamese TV shows"
16.00-17.00 Kamilla Freyr and Åsa Arketeg: "The Space Between: The Presentation of Conceptual Art as Gestural Practice at Moderna Museet"
- 17.00-18.00: Annual meeting of the Nordic Society of Aesthetics (room: 219)

Saturday 1 June

9.00-10.15 *Plenary lecture* (Arne Næss Aud., chair: Bente Larsen)
John Paul Ricco: “The Separated Gesture or, The Inoperative Praxis of the Already-Unmade”

10.15-10.30 Coffe break

Session 1. (room 152, chair: Jacob Lund)

10.30-11.10 Gustav Jørgen Pedersen: “On reading gestures: aesthetics and empathy”

11.15-11.55 Zornitsa Dimitrova: “Gesture From Expression to Sense”

12.00-12.40 Susanne Ø. Sæther: “Gesture and/as Mediality: Agamben Cinema”

12.45-13.25 Ana Rita Ferreira: “From movement to gesture: the dual temporality of art”

Session 2. (room 219, chair: Britt Standhagen)

10.30-11.10 Ole Martin Skilleås: “Trust and Calibration in Aesthetic Judgements”

11.15-11.55 Anstein Gregersen: “The Authority and Expression: Liberating Gestures”

12.00-12.40 Andrew Huddleston: “Finding Content in Absolute Music”

12.45-13.25 Peter Williams: “The Rhythms of Gesture: The Curious Case of Stephan Dedalus and Minimalist Art.”

13.25-14.00 Lunch break

14.00-15.15 *Plenary lecture*, (Arne Næss Aud., chair: Jacob Lund)

Lilian Munk Rössing: “Gesture, Colour, and Affect”.

15.15-15.30 Coffee break

Session 1. (room 152, chair: Kalle Puolakka)

15.30-16.10 Anna- Lena Carlsson: “Design Gestures. Playing with ‘Affordance’ and the concept of ‘design’ ”

16.10-16.50 Gabriele Oropallo: “Resignation as Resistance: AG Fronzoni’s Anti – Historicist Design”

16.50-17.30 Sanna Lehtinen: “Spatial Gestures in the Process of Operating Everyday Environment – Changes in Aesthetic Experience?”

Session 2. (room 219, chair: Karl Axelsson)

15.30-16.10 Nina Marie Andersen: “The gesture of criticism in appreciation of landscape architecture”

16.10-16.50: Daniel Blanga-Gubbay: *Gestures: a life on the threshold of the body.*

19.30 Conference dinner at The Norwegian Academy of Sciences