

The Nordic Society of Aesthetics



Annual Conference 2014

Art, the Aesthetic and Aesthetic Experience

Helsinki June 5-7, 2014

Haaga-Helia University of Applied Sciences (Pajuniityntie II)

Organized and hosted by the Finnish Society for Aesthetics
in collaboration with the Haaga-Helia University of Applied Sciences

Organizing Committee: Arto Haapala, Max Rynnänen, Veera Launis

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Suomen Estetiikan Seura ry
The Finnish Society for Aesthetics



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Haaga-Helia University of Applied Sciences (Pajuniityntie 11)

Thursday June 5th			
12:00–13:00	Registration		
13:00–13:15	Welcome		
13:15–14:10	Plenary session 1 (Room L302), Chair: Arto Haapala Morten Kyndrup: <i>Modernism and Aesthetic Experience</i>		
	Session 1 (Room L301) Chair: Max Ryyänen	Session 2 (Room L302) Chair: Boris Sokolov	Session 3 (Room L303) Chair: Oiva Kuisma
14:15–14:55	Jozef Kovalčík: <i>Where Popular Culture And Art Education Collide?</i>	Åsa Arketag & Kamilla Freyr: <i>The Aesthetic Experience, Work, and Parawork</i>	Markku Nivalainen: <i>Truth and the Societal Sublime – Adorno’s Theory of Aesthetic Experience</i>
15:00–15:30	Coffee		
15:30–16:10	Lise Skytte Jakobsen: <i>The Aesthetics of 3D Printing?</i>	Kalle Puolakka: <i>The Aesthetics of Public Art – The Case of John Adams’s On the Transmigration of Souls</i>	Angela Kun: <i>Inspiration and Madness in Schelling’s Philosophy</i>
16:15–17:25	Vladimir Černý: <i>Aesthetisation of Life</i>	Silvia Rajčanová: <i>To Touch the Original of the Work of Art</i>	Camilla Flodin: <i>Adorno and Schelling – From Aesthetic Intuition to the Experience of Nature’s “More”</i>
17:35	Bus transport from Haaga-Helia to University of Helsinki		
18:00–20:00	Reception at the University of Helsinki (Porthania Building, 2 nd floor, Yliopistonkatu 3)		

Friday June 6th			
10:00–10:55	Plenary session 2 (L302), Chair: Morten Kyndrup Renée van de Vall: <i>Why Matter (still) Matters (again) – Rethinking Aesthetic Experience through the Turn to Practice</i>		
	Session 4 (L301) Chair: Knut O. Eliassen	Session 5 (L302) Chair: Sanna Lehtinen	Session 6 (L303) Chair: Kimmo Sarje
11:00–11:40	Raine Vasquez: <i>The Aesthetic Dimension in Relational Art</i>	Mateusz Salwa: <i>The Landscape and the Aesthetic</i>	Bente Larsen: <i>Wilhelm Hammershøi and the Aesthetic Experience of Silence</i>
11:45–12:25	Martta Heikkilä: <i>One and Many – Deconstruction and the Notion of Art</i>	Jukka Mikkonen: <i>On the Aesthetic Experience of Forests</i>	Hege Charlotte Faber: <i>Almost Invisible?</i>
12:30–13:30	Lunch		
	Session 7 (L301) Chair: Jozef Kovalčik	Session 8 (L302) Chair: Bente Larsen	Session 9 (L303) Chair: Raine Vasquez
13:30–14:10	Tereza Sluková: <i>Sustainability of Psychical Distance</i>	Cecilia Sjöholm: <i>Aesthetics Against Commodification</i>	Matthew Pelowski: <i>Archiving Aesthetic Experience</i>
14:15–14:55	Jacob Lund: <i>Aesthetic Experience on Contemporary Conditions</i>	Anna-Lena Carlsson: <i>Images and Sketching</i>	Peter Williams: <i>Abstraction, Sensation and Aesthetic Meaning</i>
15:00–15:30	Coffee		
	Session 10 (L301) Chair: Brit Strandhagen	Session 11 (L302) Chair: Veera Launis	Session 12 (L303) Chair: Jacob Lund
15:30–16:10	Gustav Jørgen Pedersen: <i>The Primacy of Situation</i>	Ole Martin Skilleås: <i>Epiphany, Appreciation and Aesthetic Experience</i>	Michaela Pašteková: <i>Instagram as the Veil of Sacredness</i>
16:15–16:55	Saara Hacklin: <i>Experience – Expanded or Unattained? The Aesthetics of Participatory Art</i>	Sanna Lehtinen: <i>Understanding Spatial Experiences as "Pre-Aesthetic"</i>	Iben Have & Birgitte Stougaard Pedersen: <i>The Aesthetic Experience of Listening to an Audiobook</i>
17:00–17:40	Tiina Nevanperä: <i>The Aesthetics of Experience Inside Artistic Making</i>	Anstein Gregersen: <i>Experiencing Pictures and Experiencing Landscapes</i>	Boris Sokolov: <i>Modern Sensuality</i>
17:45–18:45	<i>The Nordic Society of Aesthetics: Annual Meeting</i> (L302)		

Saturday June 7th			
10:00–10:55	Plenary session 3 (L302), Chair: Max Ryyänen Mădălina Diaconu: <i>Celestial Aesthetics or Does a Beautiful Weather Have to Be Fine?</i>		
	Session 13 (L301) Chair: Cecilia Sjöholm	Session 14 (L302) Chair: Jouko Mykkänen	Session 15 (L303) Chair: Kalle Puolakka
11:00–11:40	Ana Rita Ferreira: <i>The Cognitive Dimension of Aesthetic Experience</i>	Adam Andrzejewski: <i>Molecular Gastronomy as Conceptual Art</i>	Karl Axelsson: <i>A Disinterested (Aesthetic) Perception – Rereading Stolnitz’s Account of Shaftesbury’s Aesthetic Theory</i>
11:45–12:25	Martin Charvát: <i>Art as a Line of Flight: Gilles Deleuze and the Concept of “Becoming”</i>	Solveig Bøe: <i>Aesthetic Experience in the Olfactory Field</i>	Hanne Appelqvist: <i>On Limits, Wholes, and Practice – Some Kantian Reflections</i>
12:30–13:30	Lunch		
	Session 16 (L301) Chair: A-L Carlsson	Session 17 (L302) Chair: Ole M. Skilleås	Session 18 (L303) Chair: Karl Axelsson
13:30–14:10	Philip Francis: <i>Aesthetic Experience and Fundamentalism Undone</i>	Brit Strandhagen: <i>Everyday Sublimity</i>	Eva Pavlic Seifert: <i>Art, the Aesthetic, and Aesthetic Experience</i>
14:15–14:55	Thomas Bjørnsten: <i>Aesthetic Experience beyond the Medium – On New Perceptual Formats and Materiality of Contemporary Digital Art</i>	Zoltán Somhegyi: <i>Shortcuts to Nostalgia?</i>	Lotte Philipsen: <i>Will the Shit Fit the Can? Para-textual Aesthetics in Contemporary Art</i>
15:00–15:40	Wolfram Bergande: <i>The Forced Experience of the Aesthetic</i>	Stefan Snavarr: <i>Poems as Commissive Avowals</i>	Janne Vanhanen: <i>Limits of the Aesthetic – Noise and the Materiality of Sound in Contemporary Music</i>
15:45–16:15	Coffee		
16:15–17	Aperitifs		
17–20	Jouko Mykkänen and Haaga-Helia Students: <i>Aesthetics in Practice – Mysteries of Wine and Food Combinations (= Conference Dinner)</i>		