

# The Nordic Society of Aesthetics



Annual Conference 2014

## Art, the Aesthetic and Aesthetic Experience

**Helsinki June 5-7, 2014**

Haaga-Helia University of Applied Sciences (Pajuniityntie 11)

Organized and hosted by the Finnish Society for Aesthetics  
in collaboration with the Haaga-Helia University of Applied Sciences

Organizing Committee: Arto Haapala, Max Rynänen, Veera Launis, Jouko Mykkänen

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Suomen Estetiikan Seura ry  
The Finnish Society for Aesthetics



## Thursday June 5th

12:00–13:00	Registration
13:00–13:15	Welcome
13:15–14:10	<b>Plenary session 1</b> (Room L302), Chair: Arto Haapala <b>Morten Kyndrup:</b> <i>Modernism and Aesthetic Experience</i>
	<b>Session 1</b> (Room L301) <b>Session 2</b> (Room L302) <b>Session 3</b> (Room L303)
	Chair: Max Ryyänen      Chair: Boris Sokolov      Chair: Oiva Kuisma
14:15–14:55	<b>Jozef Kovalčik:</b> <i>Where Popular Culture And Art Education Collide?</i> <b>Åsa Arketag &amp; Kamilla Freyr:</b> <i>The Aesthetic Experience, Work, and Parawork</i> <b>Markku Nivalainen:</b> <i>Truth and the Societal Sublime – Adorno’s Theory of Aesthetic Experience</i>
15:00–15:30	Coffee
15:30–16:10	<b>Lise Skytte Jakobsen:</b> <i>The Aesthetics of 3D Printing?</i> <b>Kalle Puolakka:</b> <i>The Aesthetics of Public Art – The Case of John Adams’s On the Transmigration of Souls</i> <b>Angela Kun:</b> <i>Inspiration and Madness in Schelling’s Philosophy</i>
16:15–17:25	<b>Vladimir Černý:</b> <i>Aesthetisation of Life</i> <b>Elisabeth Schellekens Dammann:</b> <i>Coming out of the Shadows: Thinking about Aesthetic Psychology at Chauvet Cave</i> <b>Camilla Flodin:</b> <i>Adorno and Schelling – From Aesthetic Intuition to the Experience of Nature’s “More”</i>
17:35	Bus transport from Haaga-Helia to University of Helsinki
18:00–20:00	Rector's Reception at the University of Helsinki hosted by Vice Rector Pertti Panula (Porthania Building, 2 <sup>nd</sup> floor, Yliopistonkatu 3)

**Friday June 6th**

10:00–10:55	<b>Plenary session 2</b> (L302), Chair: Morten Kyndrup <b>Renée van de Vall:</b> <i>Why Matter (still) Matters (again) – Rethinking Aesthetic Experience through the Turn to Practice</i>		
	<b>Session 4</b> (L301) Chair: Knut O. Eliassen	<b>Session 5</b> (L302) Chair: Sanna Lehtinen	<b>Session 6</b> (L303) Chair: Kimmo Sarje
11:00–11:40	<b>Raine Vasquez:</b> <i>The Aesthetic Dimension in Relational Art</i>	<b>Mateusz Salwa:</b> <i>The Landscape and the Aesthetic</i>	<b>Bente Larsen:</b> <i>Wilhelm Hammershøi and the Aesthetic Experience of Silence</i>
11:45–12:25	<b>Boris Sokolov:</b> <i>Modern Sensuality</i>	<b>Jukka Mikkonen:</b> <i>On the Aesthetic Experience of Forests</i>	<b>Hege Charlotte Faber:</b> <i>Almost Invisible?</i>
12:30–13:30	Lunch		
	<b>Session 7</b> (L301) Chair: Jozef Kovalčik	<b>Session 8</b> (L302) Chair: Bente Larsen	<b>Session 9</b> (L303) Chair: Raine Vasquez
13:30–14:10	<b>Tereza Sluková:</b> <i>Sustainability of Psychical Distance</i>	<b>Cecilia Sjöholm:</b> <i>Aesthetics Against Commodification</i>	<b>Matthew Pelowski:</b> <i>Archiving Aesthetic Experience</i>
14:15–14:55	<b>Jacob Lund:</b> <i>Aesthetic Experience on Contemporary Conditions</i>	<b>Rebecka Ahvenniemi:</b> <i>Language, Voice and Body</i>	<b>Peter Williams:</b> <i>Abstraction, Sensation and Aesthetic Meaning</i>
15:00–15:30	Coffee		
	<b>Session 10</b> (L301) Chair: Brit Strandhagen	<b>Session 11</b> (L302) Chair: Veera Launis	<b>Session 12</b> (L303) Chair: Jacob Lund
15:30–16:10	<b>Gustav Jørgen Pedersen:</b> <i>The Primacy of Situation</i>	<b>Ole Martin Skilleås:</b> <i>Epiphany, Appreciation and Aesthetic Experience</i>	<b>Michaela Pašteková:</b> <i>Instagram as the Veil of Sacredness</i>
16:15–16:55	<b>Saara Hacklin:</b> <i>Experience – Expanded or Unattained? The Aesthetics of Participatory Art</i>	<b>Sanna Lehtinen:</b> <i>Understanding Spatial Experiences as "Pre-Aesthetic"</i>	<b>Iben Have &amp; Birgitte Stougaard Pedersen:</b> <i>The Aesthetic Experience of Listening to an Audiobook</i>
17:00–17:40	<b>Tiina Nevanperä:</b> <i>The Aesthetics of Experience Inside Artistic Making</i>	<b>Kaisa Hauru &amp; Arto Haapala:</b> <i>Aesthetic Experiences in Natural and Semi-Natural Environments</i>	<b>Jale Erzen:</b> <i>Art as Shamanistic Ritual</i>
17:45–18:45	<i>The Nordic Society of Aesthetics: Annual Meeting</i> (L302)		

## Saturday June 7th

10:00–10:55	<b>Plenary session 3</b> (L302), Chair: Max Ryyänen <b>Mădălina Diaconu:</b> <i>Celestial Aesthetics or Does a Beautiful Weather Have to Be Fine?</i>		
	<b>Session 13</b> (L301) Chair: Cecilia Sjöholm	<b>Session 14</b> (L302) Chair: Jouko Mykkänen	<b>Session 15</b> (L303) Chair: Kalle Puolakka
11:00–11:40	<b>Ana Rita Ferreira:</b> <i>The Cognitive Dimension of Aesthetic Experience</i>	<b>Adam Andrzejewski:</b> <i>Molecular Gastronomy as Conceptual Art</i>	<b>Karl Axelsson:</b> <i>A Disinterested (Aesthetic) Perception – Rereading Stolnitz’s Account of Shaftesbury’s Aesthetic Theory</i>
11:45–12:25	<b>Martin Charvát:</b> <i>Art as a Line of Flight: Gilles Deleuze and the Concept of “Becoming”</i>	<b>Solveig Bøe:</b> <i>Aesthetic Experience in the Olfactory Field</i>	<b>Hanne Appelqvist:</b> <i>On Limits, Wholes, and Practice – Some Kantian Reflections</i>
12:30–13:30	Lunch		
	<b>Session 16</b> (L301) Chair: Harri Mäcklin	<b>Session 17</b> (L302) Chair: Ole M. Skilleås	<b>Session 18</b> (L303) Chair: Karl Axelsson
13:30–14:10	<b>Philip Francis:</b> <i>Aesthetic Experience and Fundamentalism Undone</i>	<b>Brit Strandhagen:</b> <i>Everyday Sublimity</i>	<b>Eva Pavlic Seifert:</b> <i>Art, the Aesthetic, and Aesthetic Experience</i>
14:15–14:55	<b>Thomas Bjørnsten:</b> <i>Aesthetic Experience beyond the Medium – On New Perceptual Formats and Materiality of Contemporary Digital Art</i>	<b>Zoltán Somhegyi:</b> <i>Shortcuts to Nostalgia?</i>	<b>Lotte Philipsen:</b> <i>Will the Shit Fit the Can? Paratextual Aesthetics in Contemporary Art</i>
15:00–15:30	Coffee		
15:35–16:10	<b>Wolfram Bergande:</b> <i>The Forced Experience of the Aesthetic</i>	<b>Stefan Snavarr:</b> <i>Poems as Commissive Avowals</i>	<b>Janne Vanhanen:</b> <i>Limits of the Aesthetic – Noise and the Materiality of Sound in Contemporary Music</i>
16:15–17	Aperitifs		
17–20	<b>Jouko Mykkänen and Haaga-Helia Students:</b> <i>Aesthetics in Practice – Mysteries of Wine and Food Combinations (= Conference Dinner)</i>		