

Nordic Society of Aesthetics

The annual conference of The Nordic Society of Aesthetics will take place at Uppsala

University 29 May to 1 June 2008

AESTHETICS AND THE AESTHETIC

Historical and Contemporary Perspectives

Call for Papers

It is the purpose of the conference to highlight conceptions of aesthetics and the aesthetic from an historical and/or contemporary perspective. Since Baumgarten coined the term in 1735 and established aesthetics as a branch of philosophy, in aesthetics as a discipline, or, rather as a loosely organized field of heterogeneous but related activities a great variety of conflicting as well as interacting theories, approaches and trends has emerged. In the 19th century aesthetics was predominantly conceived of as the philosophy of art, that is, aesthetics was basically an art-centered philosophical enterprise. As a reaction against the great systems of philosophy of art, interest in historical and psychological research into aesthetic phenomena, in particular art, grew and became institutionalised. The proliferation of approaches to aesthetic phenomena (in a wide sense) has continued and increased at the end of the 20th century and the beginning of the 21st century. There is, for example, a renewed interest in the aesthetics of nature alongside the emergence of an aesthetics of everyday life, phenomenological and conceptual analyses of art and the aesthetic compete and sometimes interact with semiotic, deconstructionist, and feminist approaches. The arts and aesthetic phenomena are, however, not studied only by art and literary theorists and historians or philosophers. Various branches of cognitive science and evolutionary psychology also focus on art and the aesthetic. The interrelation between various approaches to aesthetics and the aesthetic raises many methodological and conceptual problems.

We welcome contributions dealing with general problems in the philosophy of art and aesthetics or with particular issues in some branches of aesthetics and art research (including the disciplines of art history, literature, music, theatre and film), related to the theme of the conference.

Invited speakers: Reinold Schmücker (Alfried-Krupp-Stiftung, Greifswald), Larry Shiner (Univ. of Illinois), Kathleen Stock (Univ. of Sussex), Sigrídur Thorgeisdóttir (Univ. of Iceland)

It would greatly facilitate our planning if those who wish to participate would fill in the enclosed form and send it as an attachment to the address below before **15 November 2007**. Those who plan to present a paper are asked to send an abstract (one page) before **15 February** and will be notified soon thereafter if their paper has been accepted. Those who wish to participate without a paper will be asked to confirm their participation before **15 February 2008**.

Presentations can be in English or in one of the Scandinavian languages

The enclosed form should be sent to:

Lars-Olof.Aahlberg@estetik.uu.se

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NORDIC SOCIETY OF AESTHETICS

Annual Meeting AAesthetics and the Aesthetic: Historical and Contemporary Perspectives@
Uppsala 29 May to 1 June 2008

REGISTRATION

Name:

Department:

Address:

Email:

PhD student Yes

Paper: Yes No

Preliminary title of paper:

The registration form should be sent by mail or as an attachment by email before 15 November 2007 to:

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